

Brussels, a Journey at the Heart of Art Nouveau Horta/Hankar/Van de Velde



Façade Maison Autrique, Victor Horta © Marie-Françoise Plissart

Summerschool / 8–19 June 2020

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the Heart of Art Nouveau
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Victor Horta, Henry van de Velde and Paul Hankar are pioneers of Art Nouveau in Brussels and Europe. Brussels' streets have dramatically changed under their influence and became the setting where their talent blossomed.

The Faculty of Architecture La Cambre Horta at Université libre de Bruxelles invites you to dive into the heritage of these Architecture giants through academic lectures and exclusive site visits led by internationally renowned experts.

From the beginnings of Art Nouveau to its peak, from the private mansion to the public school, from furniture to ornamentation, from destruction to preservation, you will undertake a journey at the heart of Art Nouveau and discover Brussels through a unique lens.



Escalier Maison Autrique, Victor Horta © Marie-Françoise Plissart

Programme*

1. The beginnings of Art Nouveau
2. The renewal of ornament (1861–1920):
The examples of Victor Horta and Paul Hankar
3. Art Nouveau in Brussels and across Europe
4. Victor Horta the Royal Museums of Art and History: Reconstitution of the Magasins Wolfers and The Pavilion of Human Passions
5. History of several renovations of Victor Horta's buildings
6. Art Nouveau and Socialism. The heritage of socialist cooperatives and the Brusselization.
7. Other dimensions of Art Nouveau in Belgium: from 1900 to 1914
8. Virtual Reconstitution of Victor Horta's Maison du Peuple
9. Henry Van de Velde

The programme includes several exclusive visits in Brussels led by renowned experts. See our website for more details

Target audience

Students and young professionals with a background or profound interest in architecture, arts, history and urban renovation.

Learning outcomes

Participants will be able to make the link between Art Nouveau in Belgium, its place of birth, and its European extensions. By meeting with key stakeholders in architectural history, renovation, preservation and public policies, they will shed lights on the full scope of the movement and how this “revolution” in Art and Architecture is still relevant today.



Ecole à Schaerbeek, Henry Jacobs © Région Bruxelloise

ULB & Brussels

Founded in 1834, ULB has around 30 000 students and 12 faculties covering all areas and levels of academic studies, from undergraduate to post-doctoral studies, with teaching and research activities tightly interwoven. ULB is located at the heart of Brussels, Belgium and Europe's capital and one of the most diverse cities in the world.

Fees: €1500

Information & Application

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Workload & assessment

Participants will receive 3 credits upon successful completion of the programme.

* This programme is subject to minor changes