

**Art Nouveau: a laboratory for past,
present, and future challenges**
Summer School – Heritage and Innovation
29 June – 8 July 2022, Université libre de Bruxelles



Façade Maison Autrique, Victor Horta © Marie-Françoise Plissart



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The Faculty of Architecture La Cambre Horta at Université libre de Bruxelles (Belgium) - in partnership with the Université d'Aix-Marseille (France), the University of Bucharest (Romania) and the University of Glasgow (UK) - invites you to dive into Art Nouveau and explore how this revolution in Art and Architecture is still very relevant today. From the beginnings of Art Nouveau to its peak, from private mansion to public building, from furniture to ornamentation, from destruction to preservation, you will undertake a journey through European culture and history and examine the relationship between heritage and innovation through the lens of Art Nouveau. This interdisciplinary summer school combines lectures and roundtables with academics and practitioners as well as exceptional visits and group work.

The program will shed lights on how Art Nouveau blossomed in Brussels and will allow you to discover the city on the footsteps of pioneers such as Victor Horta, Paul Hankar and Henry van de Velde. Participants will also address how the movement spread across Europe and infused society well beyond architecture. They will examine how Art Nouveau can act as a laboratory to tackle current and future challenges related to preservation and renovation, cultural heritage and tourism, as well as the role of heritage as an economic resource. With a view to foster transdisciplinary, participants will also broaden their perspectives by reflecting on the link between Art Nouveau shapes and recent outreaches in metamaterial physics, self-stable structures, and deployable structures.

Bringing together a transnational and transdisciplinary team of lecturers, this summer school offers a unique opportunity for a dialogue between students, academics, and experts such as curators, architects and practitioners involved in heritage and urban policies. This program is offered within the framework of the European Civic University “CIVIS”.



Maison Aurtrique, Victor Horta © Marie-Françoise Plissart

Highlights

- Lectures including Q&A sessions where experts will explain and discuss Art Nouveau from a historical and challenge-based perspective;
- Round table session with practitioners;
- Visits in Brussels to illustrate issues discussed during lectures and to guide participants through Brussels' extensive Art Nouveau heritage;
- Group work in interdisciplinary and trans-national teams: students will be invited to address a challenge connected to Art Nouveau.

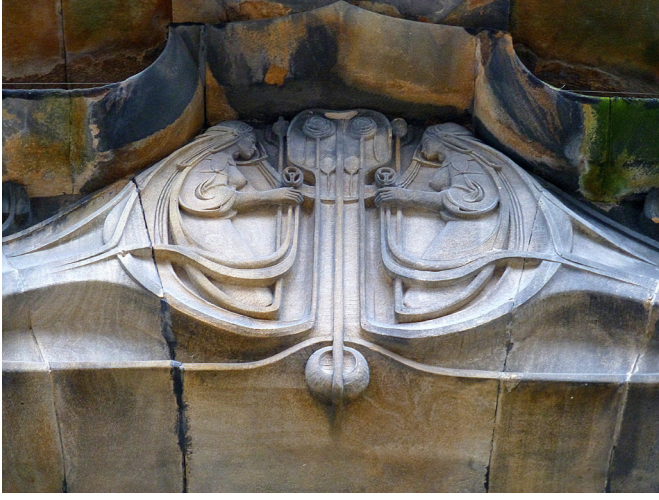
Topics

- The beginnings of Art Nouveau
- Victor Horta, a pioneer
- Brussels Art Nouveau: from Horta to van de Velde

- From private house to public building
- Politics and Urbanism
- Art Nouveau; landscape, countryside, and suburbs
- Art Nouveau across Europe; study cases
- Ornament and Structure
- Renovation, mediation, valorization

Who can apply?

The summer school is open to Master and PhD students. Applicants from various backgrounds including architecture, art, history, philosophy, cultural management, urbanism, and engineering are welcome. A good level of English is necessary. Applicants will need to provide their CV and a letter of motivation.



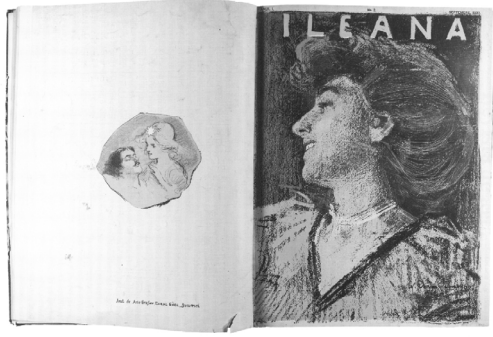
Detail from the north facade, Glasgow School of Art, Charles Rennie Mackintosh, 1896-1909. CC/Kleerup



Cantacuzino Palace / The Museum George Enescu, Bucharest, Romania



Casino de Constanța, Constanța, Romania, CC Diego Deliso



Ileana Magazine, september 1900



Black Eagle Palace, Oradea, Romania



Ecole à Schaarbeek, Henri Jacobs © Région Bruxelloise

Credits

Participants will receive credits upon successful completion of the program (recognition of credits depends on your home university).

Language

English

Fees

€950

Grants are available for students from CIVIS member universities. See more details at <https://civis.eu/en/civis-courses>.

Internship

Opportunities are foreseen for students through the Réseau Art Nouveau Network.

About ULB & Brussels

ULB is located at the heart of Brussels, Europe's capital. Founded in 1834, our university has around 37 000 students and 12 faculties covering all areas and levels of academic studies, from undergraduate to post-doctoral studies, with teaching and research activities tightly interwoven. ULB is a member of CIVIS, a European Civic University formed by an alliance of ten European universities.

Contact us

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